

ONE OBSESSION CREATE

■ 30.5 ■ Tense Visual Laboratory

<https://30point5.fr>

Project Introduction

■ 30.5 ■ is a structured and tense artistic setup.

A strict framework:

- 30.5 cm square format
- Framing 40 x 40 cm
- Restricted palette to reinforce visual unity

Within this constrained space, artists explore the limits of form and gesture. Each work arises from the relationship between the format's rigor and the freedom of movement.

Concept

The format provides the impulse. The work emerges from the gap.

No imposed theme, no narration, no explanation: only the visual act, immediate and contained.

Each piece manifests an internal dynamic: surfaces under tension, fractured trajectories.

The constraint acts as a catalyst: each energy is composed, orchestrated, never left to chance.

Vibrant lines, precarious balances, absorbed lights: here, brutality is shaped into visual grammar.

■ 30.5 ■ dialogues with Op Art, radical minimalism, and process art, in a direct approach: producing optical rhythm, capturing the density of a visual impulse.

Visitor Experience

■ **30.5** ■ imposes a controlled spatial tension. The uniform format punctuates the walls. Works align, tighten, or spread out to create blocks of rhythm and suspended voids.

The viewer's gaze moves between pieces, slowed or quickened by the density of the visual field. The body adjusts its pace to this shifting geometry.

From a distance, the surfaces appear still. Up close, the materials vibrate. Every gesture stops just short of overflowing.

The display functions equally well in a white cube or a stripped-down industrial space.



Method ■ 30.5 ■

■ **30.5** ■ is a visual compression protocol.

Each artist confronts the same rules: a single format of 30.5 × 30.5 cm, a restricted palette.

Works are created primarily on paper or canvas board, using pigment markers, acrylic, or graphite; media chosen to capture the gesture immediately, with no reworking or overlay.

Trace, drift, strike, suspend.

■ **30.5** ■ does not comment. It acts.



Artistes

Roderick Hendrick

Demonstrates a near-mathematical rigor, merging visual code and precision into harmonious structures.

Osbern d'Orvaux

Transforms the digital realm into creative impulses, navigating between algorithmic rigor and spontaneous expression.

G rard Delafosse

Overlays layers of paint like opaque panes, reorganizing light into constructed depth.

Lubacha

Seeks the immediate precision of the line: one stroke, one breath, one gesture suspended in the clarity of emptiness.

Josef Haring

Builds restrained, sober abstractions where each surface becomes a site of balance between absence and presence.

Julien Madouas

Plays with the dissolution of Normandy landscapes through a fluid and contrasted reinterpretation of shanshui painting.

Franky Turbo

Draws instinctively like a punch: urgency, flash, fragments of daily life thrown without backdrop.

Zing Sou

Weaves fragmented visual narratives, where symbols from ancient tales confront the dynamics of our time.

Jeffrey Lubow

Lets gesture guide form in an unstable cartography of retakes, erasures, and formal tensions.



Works

Each ■ **30.5** ■ series extracts a moment of constructed compression: a suspended impact, a contained visual shock, a light passing through.

Variable depending on the venue and exhibition. Between 20 and 200 pieces may be displayed, depending on the number of artists and spatial constraints.

Why ■ 30.5 ■ ?

■ **30.5** ■ : Vinyl format. Reduced gesture. Maximum impact.

A unique format, a minimal range, a controlled plastic density.

No imposed interpretation: see, feel, pass through.

Each work strikes.